

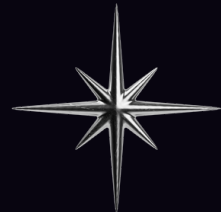


RiffRaff NYC
Rogue Theater Festival

Immigrants in America

Short Play Festival

Court Square Theater
December 7th & 8th



This dynamic lineup of short plays aims to celebrate the rich tapestry of cultures that make up America, diving deep into stories of resilience, hope, and the multifaceted challenges faced by immigrants today. Through a mix of poignant drama, humor, and heartfelt storytelling, the festival offers a vibrant exploration of the immigrant journey, bringing to life the complexities of navigating new worlds while preserving one's heritage.

Dec 7th, 3pm & 7pm
Court Square Theater

Scoops

a new play

Written by Timmy Ong
Directed by Dennis Yueh-Yeh Li
Performed by Kimberly Gómez,
Brianna Joy & Timmy Ong

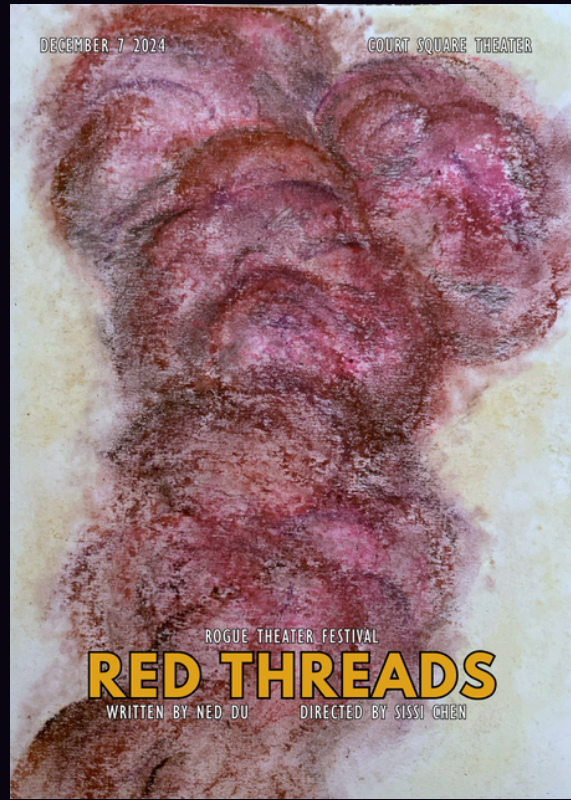


DECEMBER 7, 2024

COURT SQUARE THEATER

RED THREADS

ROGUE THEATER FESTIVAL
WRITTEN BY NED DU
DIRECTED BY SISSI CHEN



HUWA MIN AMREEKA

A NEW PLAY BY
BILAL MORSI

SATURDAY DEC. 7TH

3PM AND 7PM

COURT SQUARE
THEATRE

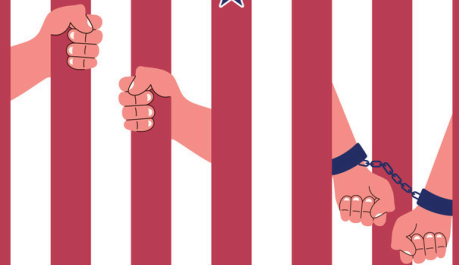


BORDERLINE

By Amélie Eckert
& Umberina

DECEMBER 7
3PM AND 7PM

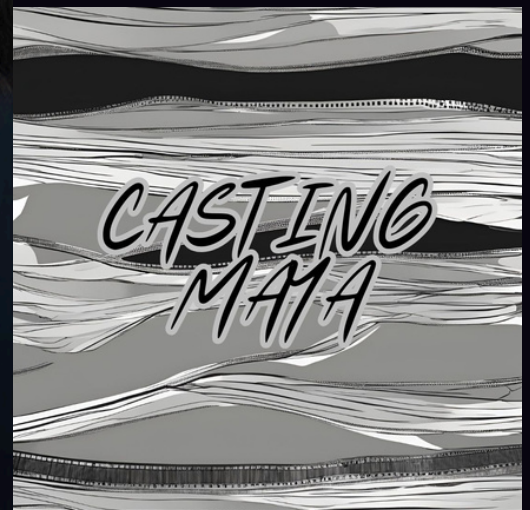
44-02-23RD ST
LONG ISLAND CITY
NY 11101



La Mano del Mono



CASTING MAMA



SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM



LA MANA DEL MONO
BY ADITYA PUTCHA

La Mano del Mono



PABLO AND HERLINDA ARE RAISING THEIR DAUGHTER, PAULA, IN A SOCIETY CRUEL TO HISPANICS. UNFORTUNATELY, HERLINDA PERPETUATES HER CULTURE'S VICIOUS CYCLE OF FREQUENT CORPORAL PUNISHMENT. WHEN A FRIEND OF PABLO'S PROVIDES A WAY TO WISH A BETTER LIFE FOR PAULA, THE LOVING FATHER DOES – BUT THEN A VISITOR HAS NEWS.

SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM



LA MANA DEL MONO

PLAYWRIGHT ADITYA PUTCHA



ADITYA PUTCHA HAS QUANTITATIVE DEGREES FROM UCLA, BERKELEY, USC, AND UNIVERSITY OF LIVERPOOL. HE HAS ALSO WORKED IN ANALYST POSITIONS AT STUDIOS INCLUDING DISNEY, WARNER BROS., PARAMOUNT, SONY, AND NBCUNIVERSAL. PLUS HE HAS WRITTEN A PILOT SCRIPT THAT SERVES AS A HYBRID OF SUCCESSION AND ARRESTED DEVELOPMENT IN THE WORLD OF PROFESSIONAL WRESTLING.

NONETHELESS, HIS BIGGEST PASSION IS LIVE THEATRE. HE HAS WRITTEN THREE FULL-LENGTH PLAYS - INVERSION, MOTHER GRACE, AND KALALU. HIS WORK IS ECLECTIC, BUT HIS FAVORITE GENRE, FAR AND AWAY, TO CONSUME IS HORROR. NOW HE IS PROUD TO HAVE WRITTEN HORROR BASED ON HIS FAVORITE SHORT STORY EVER - THE MONKEY'S PAW.

DURING HIS SPARE TIME HE CONSTANTLY INDULGES HIS LOVE OF THE STAGE - PERFORMING IN TWILIGHT ZONE AND FILM NOIR IMPROV TROUPES, STUDYING AT THE MAGIC CASTLE, AND SERVING AS LEADER OF THE COLDWATER CANYON PARK MIDNIGHT SOCIETY. FOR FURTHER INFORMATION HE CAN BE REACHED AT

DATA.PUTCHA@GMAIL.COM

SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM

LA MANA DEL MONO

**PAUL SCHACK
DIRECTOR**



PAUL SCHACK IS A DIRECTOR AND PRODUCER LIVING IN BROOKLYN. HE HOLDS A THEATRE DIRECTING AND MANAGEMENT DEGREE FROM THE JOHNNY CARSON SCHOOL OF THEATRE AND FILM AT THE UNIVERSITY OF NEBRASKA LINCOLN. HIS MOST RECENT PROJECTS ARE THE CAPPUCCINOS BY KYLE BROSNIHAN, WHEN WE WERE YOUNG AND UNAFRAID FOR THE STELLA ADLER CONSERVATORY AND THE IMPORTANCE OF BEING EARNEST FOR INDIGO INFERNO PRODUCTIONS. KEEP UP TO DATE WITH THEATRE PROJECTS AND BICYCLE ADVENTURES ON INSTAGRAM. @PAULSCHACK

SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM

LA MANA DEL MONO

FRANCESCA PECCHI **PERFORMER**



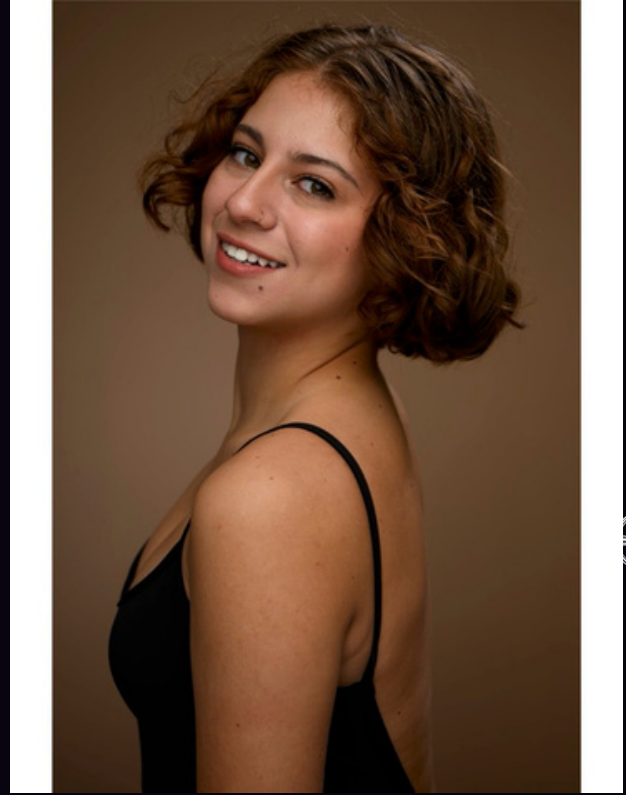
FRANCESCA PECCHI IS AN ITALIAN-BELGIAN ACTOR AND STAGE MANAGER, BORN AND RAISED IN BRUSSELS, BELGIUM. IN FACT, SHE IS FLUENT IN ENGLISH, ITALIAN AND FRENCH. SHE FIRST STARTED TRAINING AT THE GUILDHALL SCHOOL OF MUSIC & DRAMA IN LONDON, AND THEN RELOCATED TO NYC TO STUDY AT THE AMERICAN ACADEMY OF DRAMATIC ARTS, WHERE SHE GRADUATED IN 2023. IN DECEMBER OF THE SAME YEAR, SHE PERFORMED IN THE ORIGINAL PLAY "MISS UNIVERSE", AN OFF-BEAT COMEDY THAT SHE BOTH CO-WROTE AND CO-DIRECTED, SOLD OUT OFF-OFF BROADWAY. IN MARCH 2024, SHE CO-FOUNDED THYMOS PRODUCTIONS - A PRODUCTION COMPANY WHOSE MISSION IS TO ELEVATE UNDERSPOKEN VOICES AND REVEAL INTERNATIONAL TALENT OF THE NEW YORK SCENE. THE FOLLOWING MAY, SHE PERFORMED IN THYMOS' DEBUT SHOW AT THE NY THEATER FESTIVAL IN AN ORIGINAL ADAPTATION OF "THE SUPPLIANTS" BY AESCHYLUS, FEATURING A FULL INTERNATIONAL CAST. ALONGSIDE THE CRAFT OF ACTING, FRANCESCA HAS ALSO CULTIVATED HER LOVE FOR STAGE MANAGEMENT, WHICH HAS ACCOMPANIED HER OVER THE YEARS. YOU CAN LEARN MORE ABOUT HER ACTING & STAGE MANAGING CREDITS VISITING [FRANCESCAPECCHI.COM](https://francescapecchi.com). @FRANCESCA_PECCHI

SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM

LA MANA DEL MONO

**ABRIL LÓPEZ
PERFORMER**



**ABRIL LÓPEZ IS A MEXICAN SINGER, ACTRESS,
AND DANCER. SHE HAS PARTICIPATED IN
MULTIPLE PRODUCTIONS IN MEXICO, INCLUDING
THE ROLES OF "AMALIA" IN "AMALIA: EL
SINUOSOS CASO DE LA MUÑECA DE CELULOIDE"
AND REGINA IN "ROCK OF AGES". IN 2023, ABRIL
MOVED TO NEW YORK CITY AND GRADUATED
FROM THE MUSICAL THEATRE PROGRAM OF THE
AMERICAN MUSICAL DRAMATIC ACADEMY. IN
NEW YORK, SHE HAS BEEN SEEN AS "THAISA" IN
HAMLET ISN'T DEAD'S "PERICLES" AND IN "A
VILLAIN FLAIR" AT THE GREEN ROOM 42. CON
AMOR PARA MI FAMILIA.**

SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM

LA MANA DEL MONO

JUAN CARLOS SALGADO
PERFORMER



JUAN CARLOS SALGADO IS GRATEFUL TO BE PART OF LA MANO DEL MONO. WORKING TOGETHER TO BRING AN IDEA TO LIFE IS WHAT THEATER IS ALL ABOUT. A THEATER MAJOR AT THE BOROUGH MANHATTAN COMMUNITY COLLEGE, CREATIVITY AND COMMUNITY STRENGTHEN A STORY'S PRESENCE TO AN AUDIENCE. SALGADO HAS BEEN ABLE TO BE PART OF GREAT PRODUCTIONS SUCH AS PAÑUELOS AND FAITH PLAYS, BOTH OFF-BROADWAY, AT THE AMERICAN THEATER OF ACTORS. THANK YOU TO HIS FAMILY AND FRIENDS FOR ALL THEIR SUPPORT. SPECIAL THANKS TO HIS SISTER SWEETIE FOR ALWAYS BELIEVING IN HIS DREAMS.

SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM

SCOOPS

BY TIMMY ONG



AT HIS SURVIVAL JOB SELLING ICE CREAM AT A KIOSK IN A MAJOR TRAIN HALL, BILLY, AN IMMIGRANT AND ASPIRING ACTOR IN NYC, CONFRONTS HIS CO-WORKER ABOUT HER TRUE COLORS, AND IN TURN, REVEALS HIS JUDGMENTAL BELIEFS AND QUESTIONABLE ACTIONS, AMID INCREASINGLY ALARMING ANNOUNCEMENTS OF A SECURITY THREAT.

SCOOPS

TIMMY ONG PLAYWRIGHT



TIMMY ONG (HE/HIM) IS A MALAYSIAN ACTOR, SINGER, MUSICIAN, DANCER, WRITER, AND THEATRE ARTIST BASED IN NYC. HE IS ONE-HALF OF THE WRITING PARTNERSHIP, THE GREEN-EYED MONSTER PROJECT, AND HAS CREATED SITE-SPECIFIC WORK WITH ESTEEMED ORGANIZATIONS SUCH AS RIUH, A.R.T./NY AND THE MUSEUM OF CHINESE IN AMERICA (MOCA). COMMISSIONED WORKS INCLUDE: SECOND CHANCES, SOUL FOOD, THE GIRL WHO IS NOT DEPRESSED, THIS IS ALL I HAVE, AND CATCHING SILHOUETTES. HIS WORK AS A SOLO WRITER INCLUDE: PANDOREMIC, EN ROUTE TO FLOWWW, AND GOOD BOY. AS AN ACTOR, TIMMY ENJOYS WORKING ON NEW MATERIAL, AND HAS ORIGINATED LEADING ROLES IN NEW WORKS. SELECTED CREDITS INCLUDE: LAMONT IN MR. HOLLAND'S OPUS: A NEW MUSICAL (WORLD PREMIERE), PROCOPIO IN THE SACRIFICE OF CASSAMBA BECKER (OFF-BROADWAY), STEVE HADLEY IN PROJECT: LIBRARY, HARRIET IN ISABEL, AND YUAN FAN-SHEN IN DRESS IN CODE. MFA: THE NEW SCHOOL. [HTTPS://TIMMYONG.COM](https://timmyong.com) IG: @TIMMY_ONG

SCOOPS

DENNIS YUEH-YEH LI DIRECTOR



DENNIS YUEH-YEH LI IS A DIRECTOR/PLAYWRIGHT. HIS WORKS EXPLORE SEXUALITY, POWER STRUCTURE AND DIASPORA EXPERIENCES, CULMINATING OFTEN IN DEVISED, IMMERSIVE AND PARTICIPATORY THEATRE WHICH ALLOWS AUDIENCES TO NOT ONLY LEARN BUT EXPERIENCE STORIES. DENNIS IS ESPECIALLY INTERESTED IN ADAPTING RARELY PRODUCED MODERN CLASSICS BY CONNECTING THEM WITH CURRENT SOCIOPOLITICAL PHENOMENON AND ISSUES. HIS DIRECTORIAL PORTFOLIO SPANS ACROSS PLAYS, MUSICAL THEATRE, DANCE THEATRE AND OPERA. DENNIS EARNED HIS MA IN PERFORMANCE STUDIES, NEW YORK UNIVERSITY.

DENNIS IS AN ALUMNUS OF THE NEW YORK DIRECTING FELLOWSHIP OF DRAMA LEAGUE AND THE INSTITUTE FELLOWSHIP OF TARGET MARGIN THEATER. DENNIS IS ALSO A MEMBER OF LINCOLN CENTER THEATER DIRECTORS LAB. DENNIS WORKED WITH THE LIVING THEATRE AND IS ONE OF THE FOUNDING MEMBERS OF AL LÍMITE COLLECTIVE. CURRENTLY, DENNIS IS THE DIRECTOR OF PERFORMANCE, STORYTELLING & COMMUNITY AT THE MUSEUM OF CHINESE IN AMERICA.

SCOOPS

KIMBERLY GÓMEZ DOMINIC PERFORMER



KIMBERLY GÓMEZ DOMINIC AN ACTOR, DANCER, ARTIST, STORYTELLER. A WINTER BABY WITH A SUMMER HEART THAT LOVES DAZZLING THE STAGES OF NYC. RECENTLY GRADUATED THE NEW SCHOOL – SCHOOL OF DRAMA WITH HER MFA IN ACTING. SHE WOULD LIKE TO THANK HER FRIENDS, FAMILY AND COHORT FOR THEIR ENDLESS SUPPORT ON THIS JOURNEY. CREDITS INCLUDE: LA EGOÍSTA (ACTORS THEATRE OF LOUISVILLE), ALOHA BORICUA, EMBRACE/ABRAZO (PREGONES/PRTT), SUEÑO DE UNA NOCHE DE VERANO (SOMETHING FROM ABROAD), LAS MARIPOSAS (PEOPLE'S THEATRE PROJECT) PEDRO CASTILLO IS INNOCENT (THEATER FOR THE NEW CITY), IS GOD IS, BLOOD ON THESE HANDS, THE CHERRY ORCHARD, HAMLET (THE NEW SCHOOL), BLU, INCORRUPTIBLE, ALMOST, MAINE (CITY COLLEGE OF NEW YORK), ENCANTO AN IMMERSIVE EXPERIENCE (CAMP STORES) @KIM.GO.MEZ

SCOOPS

BRIANNA JOY PERFORMER



BRIANNA JOY (MFA, SCHOOL OF DRAMA IN ACTING 2022) NEW SCHOOL PRODUCTIONS: WORLDS MELT (DANIYAH), ROMEO AND JULIET (AS JULIET), AND CHERRY ORCHARD (AS CHARLOTTA), THE SKIN OF OUR TEETH (MRS. ANTROBUS), SALOME (HERODIAS). SAN DIEGO THEATRE: MEN ON BOATS AT NEW VILLAGE ARTS (BRADLEY), OUR LADY OF KIBEHO AT MOXIE THEATRE (ENSEMBLE). SHE IS A TWO TIME IRENE RYAN AWARD NOMINEE. STAGED READINGS: SWITCHES WITH PLAYWRIGHTS' ARENA BONFIRE SERIES, BAD GIRL WITH NEW VILLAGE ARTS FINAL DRAFT NEW PLAY FESTIVAL, WIGHT WITH DIVERSIONARY THEATRE'S SPARK FESTIVAL. PAST PRODUCTIONS AT CALIFORNIA STATE UNIVERSITY SAN MARCOS INCLUDE MIDSUMMER NIGHTS DREAM, TEN MINUTE PLAYS FESTIVAL, AS IT IS IN HEAVEN, GOOD KIDS, AND TWILIGHT: LOS ANGELES, 1992.. SHE ALSO FREELANCE AS A STANDARDIZED PATIENT FOR PSYCHIATRIC AND MEDICAL PROGRAMS. TELEVISION: LAW & ORDER. INSTAGRAM: @BRIANNA__JOY ITSBRIANNAJOY.COM

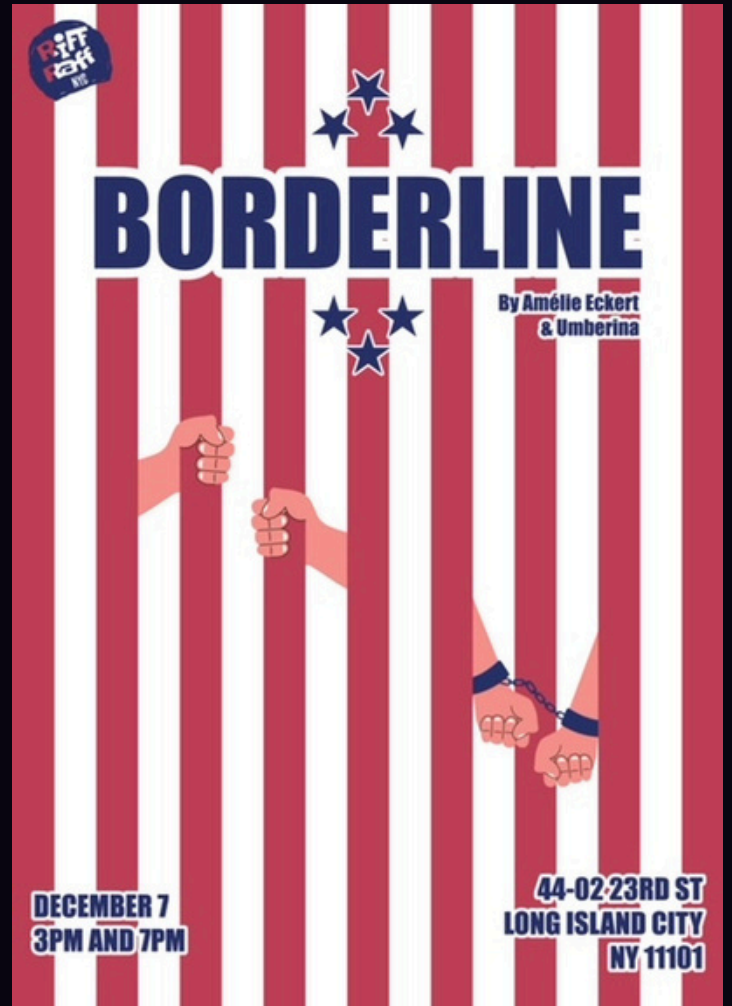
SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM



BORDERLINE

**BY AMELIE ECKERT &
UMBERINA**



IN A HOLDING CELL AFTER A PROTEST, LARA, AN IMMIGRANT FROM SLOVENIA, MEETS BARBARA, A SUPPORTER OF STRICT IMMIGRATION POLICIES. AT FIRST THEY AWKWARDLY BOND OVER THEIR SILLY ARREST, BUT AS THE CONVERSATION UNFOLDS THEY REALIZE THEIR BELIEFS DIVERGE SHARPLY, SPARKING A HEATED DEBATE THAT CHALLENGES THEIR CONVICTIONS AND FORCES THEM TO CONFRONT UNCOMFORTABLE TRUTHS.

SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM

BORDERLINE

**AMELIE ECKERT
PLAYWRIGHT AND
PERFORMER**



BORN IN SLOVENIA AND RAISED IN DUBAI, U.A.E, AMELIE HAS CONSTANTLY BEEN SURROUNDED BY A COCKTAIL OF CULTURES. DIALECTS, LANGUAGE, AND HUMAN BEHAVIOR INSTANTLY BECAME AN OBSESSION, SPARKING A FASCINATION FOR ACCENTS AND IMITATIONS, THE BEGINNING OF AMELIE'S PASSION FOR PERFORMANCE. AMELIE STUDIED OPERA AT TRINITY GUILDHALL IN DUBAI, ATTENDED WORKSHOPS AT THE OXFORD SCHOOL OF DRAMA, GUILDHALL AND MOUNTVIEW IN LONDON AND FINALLY ENDED UP IN NYC AT THE AMERICAN ACADEMY OF DRAMATIC ARTS. AMELIE'S CREDITS INCLUDE; DARCY IN BOUND, BRITANY IN BENEATH THE BANYAN TREE, FLYNN O'MALLEY IN FLYNN, SADIE IN BEFORE FOREVER, YVONNE IN AGENCY, FLYNN O'MALLEY IN LIZZIE, MRS. CRATCHIT, PAST GHOST, FRED'S WIFE AND NARRATOR IN A CHRISTMAS CAROL, SOPHIA IN SISTERS, HAILEY IN DON'T TALK TO STRANGERS, GENIE IN FAMILY BUSINESS, ELLA IN LIFE SUCKS., CONNIE DUFFY IN NAPOLI BROOKLYN, NURSE SARAH IN OUTCASTS AND HERMIA IN A MIDSUMMER NIGHTS DREAM.

SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM

BORDERLINE

UMBERINA PLAYWRIGHT AND DIRECTOR



BORN IN KUWAIT TO A MUMBAIKAR FATHER AND HYDERABADI MOTHER, UMBERINA'S AFFINITY FOR STORYTELLING STEMS FROM WHEN SHE STARRED IN A PLAY AT AGE FIVE. UPON DISCOVERING THAT ACTING WAS HER ANCHOR, SHE ENROLLED IN TRINITY COLLEGE LONDON'S DRAMA COURSE IN 2021, UMBERINA MOVED TO NEW YORK CITY TO STUDY AT THE PRESTIGIOUS AMERICAN ACADEMY OF DRAMATIC ARTS (AADA). THE FOLLOWING YEAR, SHE BECAME A MEMBER OF AADA'S ESTEEMED COMPANY. HER PREVIOUS CREDITS INCLUDE HIPPOLYTA/TITANIA IN A MIDSUMMER NIGHT'S DREAM AND IRINA ARKADINA IN CHEKOV'S THE SEAGULL. HER RECENT OFF-BROADWAY CREDIT WAS KAYCEE IN ANNIE BROWN'S "REMEMBERING MORGAN" WHICH WAS FEATURED AT THE DOWNTOWN URBAN ARTS FESTIVAL, AND WAS SELECTED TO WIN THE AUDIENCE AWARD AT THE FESTIVAL. UMBERINA'S MOST RECENT ACCOMPLISHMENT WAS THE LAUNCH OF HER THEATRE COMPANY, CHAAND THEATRE, IN 2024. UNDER THIS BANNER, SHE MADE HER HIGHLY ACCLAIMED NYC DIRECTORIAL DEBUT WITH AN ORIGINAL SHOW, "BENEATH THE BANYAN TREE: A COLLECTION OF SOUTH ASIAN STORIES."

SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM

BORDERLINE

**FRAN KRAVITZ
PERFORMER**



FRAN IS HONORED TO RETURN THIS YEAR TO THE ROGUE THEATRE AND RIFF RAFF'S IMMIGRANTS IN AMERICA SERIES AS BARBARA IN BORDERLINE. FRAN HAS RECENTLY WORKED WITH HER CO-STAR, AMELIE ECKERT ON THE FILM "FLYNN" THAT AMELIE ALSO WROTE AND DIRECTED, WHICH IS NOW MAKING THE FILM FESTIVAL ROUNDS. FRAN HAS OVER TEN YEARS OF EXPERIENCE IN THE FILM AND TV INDUSTRY AND HAS BEEN INVOLVED IN THEATRE SINCE SHE WAS A TEENAGER. SOME OF HER WORK CAN BE SEEN ON AMAZON PRIME, HULU AND THE LIFETIME CHANNEL. IN ADDITION, FRAN HAS MANY COMMERCIALS THAT HAVE AIRED BOTH IN THE TRI-STATE AREA AND IN THE SOUTH EAST. WHEN FRAN ISN'T IN NY FILMING, SHE CAN BE FOUND VOLUNTEERING WITH THE SOUTH CAROLINA YORK COUNTY MOUNTED SEARCH AND RESCUE UNIT WITH HER HORSE SAINT, WHO SHE SPENDS ALL HER FREE TIME WITH. FRAN SENDS A HUGE THANK YOU TO ALL THE AUDIENCE MEMBERS HERE TODAY WHO TOOK TIME OUT OF THEIR LIFE TO COME AND SEE US ALL PERFORM.

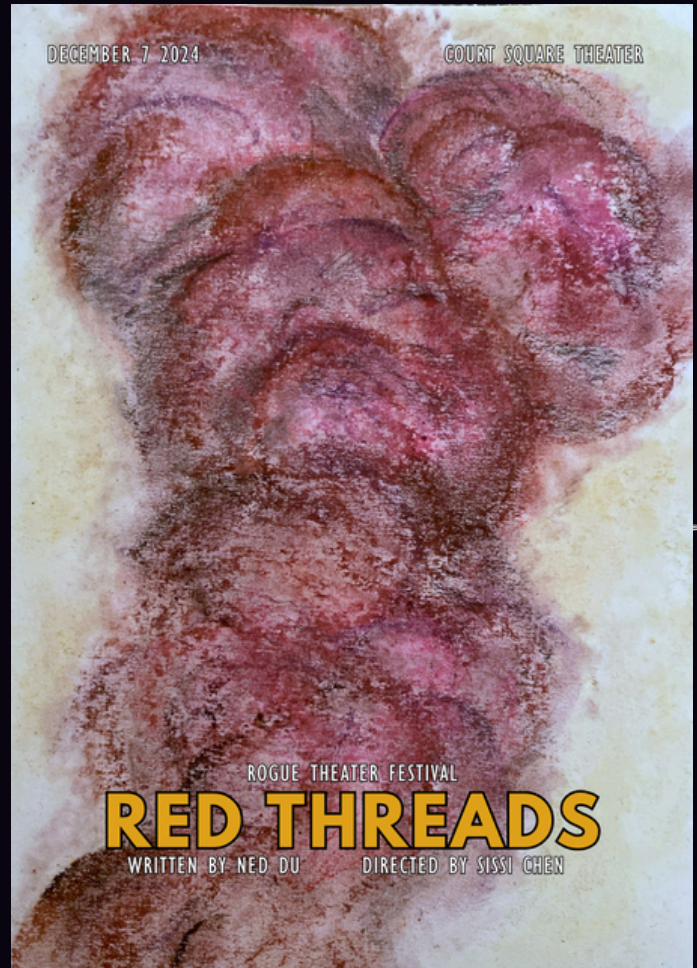
SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM



RED THREADS

BY NED DU



AS GEOPOLITICAL TENSIONS RISE, TAIWANESE-AMERICANS LUCAS AND RICHARD RETURN TO TAIPEI FOR CHINESE NEW YEAR. AMID DRINKS AND STORIES WITH FAMILY, THEY CONFRONT DEEP-SEATED QUESTIONS OF BELONGING, GUILT, AND THE LASTING WOUNDS OF IMMIGRATION, EXPLORING THEIR HERITAGE AND FACING AN UNCERTAIN FUTURE THAT CHALLENGES THEIR IDENTITIES AND CONNECTIONS.

SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM

RED THREADS

**NED DU
PLAYWRIGHT**



NED DU IS A TAIWANESE-AMERICAN WRITER AND THEATER MAKER HAILING FROM THE SUN-SOAKED SUBURBS OF SOUTHERN CALIFORNIA. GROWING UP IN A PREDOMINANTLY TAIWANESE COMMUNITY, HE HAS A KEEN UNDERSTANDING OF BOTH THE JOYS AND TENSIONS WITHIN THE IMMIGRANT EXPERIENCE. HIS WORK, RICH IN THEMES OF BELONGING AND INHERITED GUILT, EXPLORES WHAT IT MEANS TO NAVIGATE IDENTITY IN A WORLD OF SHIFTING EXPECTATIONS. FOR NED, THEATER IS A TRANSFORMATIVE SPACE—A WAY TO DISTILL COMPLEX IDEAS, VAST CULTURAL DISCOURSE, AND GEOPOLITICAL TENSION INTO STORIES THAT RESONATE ON A HUMAN LEVEL. HE'S GRATEFUL FOR THE CHANCE TO EXPERIMENT AND BRING TO LIFE THE IDEAS THAT HAVE BEEN QUIETLY STIRRING WITHIN HIM FOR YEARS.

SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM

RED THREADS

**SISSI
DIRECTOR**



SISSI IS A NEW YORK-BASED DIRECTOR DEDICATED TO BRIDGING CULTURES THROUGH CHINESE LANGUAGE THEATER. HER RECENT DIRECTING CREDITS INCLUDE DON'T PITCH IT, DO IT (2024), THE PRESIDENT'S INVITATION (2024), AND COVENANT (2023). XIQIAN CO-FOUNDED NOMAD THEATER TO ENGAGE MANDARIN-ENGLISH AUDIENCES AND HAS COLLABORATED WITH TONY AWARDS CHINA, ROUNDABOUT THEATRE COMPANY, AND THE BUSHNELL CENTER FOR THE PERFORMING ARTS. HER WORK HIGHLIGHTS THE IMMIGRANT EXPERIENCE AND AIMS TO BRING CHINESE THEATRICAL NARRATIVES TO BROADER AUDIENCES, ENRICHING NEW YORK'S CULTURAL LANDSCAPE.

SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM

RED THREADS

MAMIE SELLWOOD ✨
SOUND DESIGNER AND
PRODUCER



MAMIE IS AN OPERA SINGER, COMPOSER AND, THEATRE PRODUCER FROM THE UK. MAMIE HAS PERFORMED AT PRESTIGIOUS VENUES AROUND THE UK, NAMELY THE ROYAL FESTIVAL HALL AND GLYNDEBOURNE OPERA HOUSE. SHE HAS PRODUCED OFF-WEST END PLAYS AND HER COMPOSITIONS HAVE FEATURED IN SHORT FILMS AND LIVE THEATRE. SHE IS EXCITED TO BE MAKING HER AMERICAN PRODUCING DEBUT.

SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM

RED THREADS

ELIZABETH OMBRELLARO
STAGE MANAGER



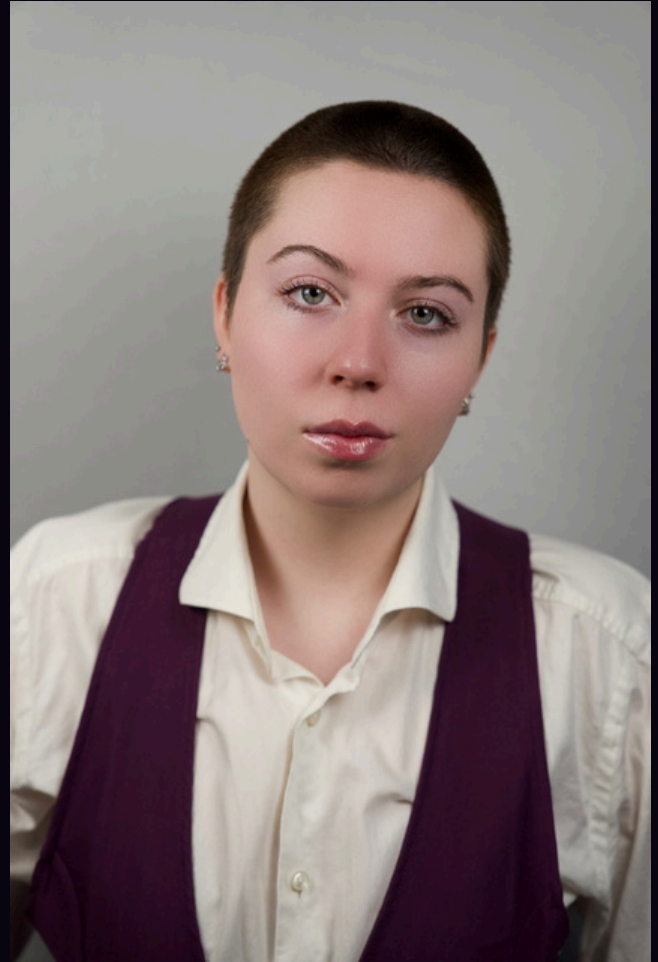
ELIZABETH OMBRELLARO IS AN ACTRESS, CINEMATOGRAPHER AND PUPPETEER. SHE WAS BORN IN THE GREENERY OF THE PACIFIC NORTHWEST. WANTING TO FURTHER HER ARTISTRY SHE FOUND HER WAY TO NYC AND TRAINED WITH. ATLANTIC THEATER COMPANY. WHILE ENROLLED SHE'S TRAINED BUNRAKU PUPPETRY IN JAPAN, PUPPETEERED IN THE NYC'S HALLOWEEN PARADE, DONE MULTIPLE PRODUCTIONS AT THE TANK AND PUPPETEERED FOR FUCKED UP PLAY FEST. CURRENTLY SHE IS THE MANAGING DIRECTOR OF OUR GLASS THEATER COMPANY WHO IS CO- PRODUCING WITH ATLANTIC THEATER COMPANY 12 ANGRY MEN, AND IS EXCITED TO STAGE MANAGE FOR THE FIRST TIME ON RED THREADS.

SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM

RED THREADS

RILEY FAY
PRODUCER & LIGHTING
DESIGN



**RILEY IS A NEW YORK BASED ACTOR, WRITER, AND
TECHNICIAN. ORIGINALLY FROM HOUSTON TEXAS,
THEY MOVED TO NYC TO STUDY AT THE AMERICAN
ACADEMY OF DRAMATIC ARTS IN MANHATTAN. MOST
RECENT CREDITS INCLUDE: THE WOLVES (AMERICAN
ACADEMY OF DRAMATIC ARTS) AND STUFF LEFT
BEHIND (SWEET FRIED RICE CAKE PRODUCTIONS)**

SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM

RED THREADS

**JOHN
PERFORMER**



JOHN HAS ALWAYS BEEN INTERESTED IN PUBLIC SPEAKING AND COMEDY SKETCHES. AT 15, HE ATTENDED CHESHIRE ACADEMY IN CONNECTICUT AND FOUND HIS PASSION FOR THE STAGE. JOHN GOT HIS BA FROM UNION COLLEGE, WHERE HE ACTED IN OVER A DOZEN PRODUCTIONS. SINCE COMING TO THE ACADEMY, JOHN HAS TAKEN ON ROLES SUCH AS LORD ILLINGWORTH IN A WOMAN OF NO IMPORTANCE AND MATT IN DOG SEES GOD. HE WOULD LOVE TO THANK HIS FAMILY AND FRIENDS FOR THEIR INCREDIBLE HELP AND SUPPORT!

SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM

RED THREADS

**LOUIS SO
PERFORMER**



LOUIS SO IS A NYC BASED ACTOR WHO GREW UP IN QUEENS WITH IMMIGRANT KIDS, AND LOVES, LOVES THE DIVERSITY OF THE CITY. A FAN OF THEATER, HE HAS SEEN 59 SHOWS SO FAR THIS YEAR, FROM BROADWAY TO OFF-OFF BROADWAY "INDIE" THEATER PRODUCTIONS IN BASEMENT, GARAGE, AND CHURCH ATTIC. A SUPPORTER OF NEW WORKS, HE LOVES ATTENDING STAGED READINGS OF WORKS-IN-PROGRESS. A GRADUATE OF ATLANTIC ACTING SCHOOL (2022), CREDITS: DOUBLE HAPPINESS (MUSEUM OF CHINESE IN AMERICA), PASSAGE: CHINATOWN HISTORIES (MOCA), PAPER SONS (CELEBRATING ASIAN AMERICAN THEATRE AT THE BARROW GROUP), THERE'S ALWAYS SUNSHINE ON THE STAGE (A STAGED READING).

SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM

RED THREADS

**DING
PERFORMER**



DING HAS RECENTLY MOVED BACK TO AMERICA FROM LONDON, WHERE HE TRAINED AT THE NATIONAL YOUTH THEATRE OF GREAT BRITAIN AND STARRED IN OFF-WEST END PRODUCTIONS, FESTIVAL FILMS, AND COMMERCIALS FOR THE UK AND US MARKET. HE MADE HIS PLAYWRITING DEBUT LATE LAST YEAR AT THE BARONS COURT THEATRE IN LONDON. THIS IS HIS FIRST PERFORMANCE IN NYC.

SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM

RED THREADS

**JOSH LAU
PERFORMER**



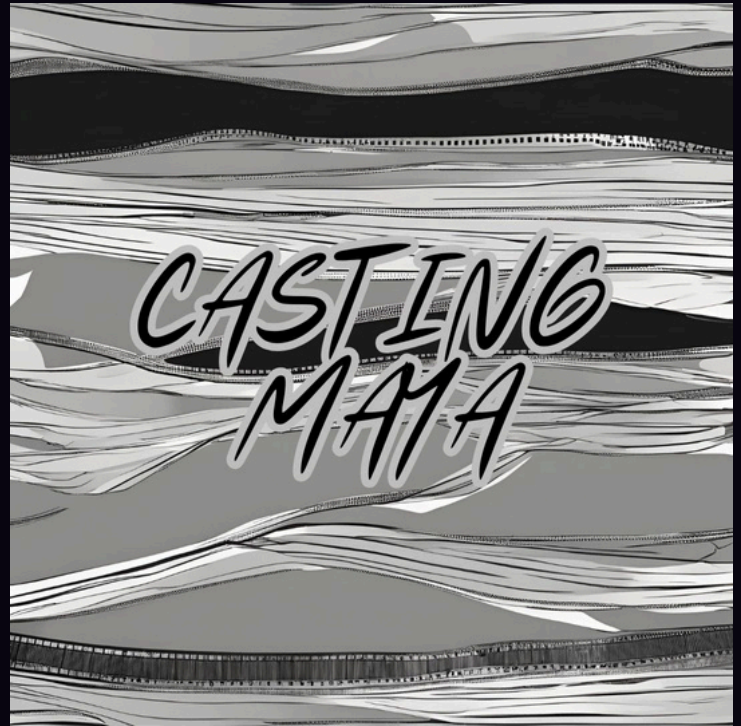
**JOSH LAU (HE/HIM) IS A GEORGIA TECH
COMPUTER SCIENCE GRAD WHO HAS BEEN
STUDYING AT ACT FIRST STUDIOS FOR THE PAST
YEAR, AND HE'S HAPPY TO BE A PART OF RED
THREADS! GO WATCH MAYBE HAPPY ENDING –
– IT'S A MUST SEE. THANKS TO FRIENDS, FAMILY,
AND ACTING COACH CHRISTOPHER!**

SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM



**CASTING MAYA
BY JOSEPH BARDIN**



**WHAT DOES ISRAELI LOOK LIKE? IN
CASTING MAYA, THE CHALLENGE OF
CASTING A ROLE IN A PLAY TURNS INTO A
STRUGGLE TO ANSWER THAT QUESTION,
WHILE DOING RIGHT BY THE CHARACTER
AND THE STORY. NOT TO MENTION TRYING
TO PLEASE THE INVESTORS.**

SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM

CASTING MAYA

**JOSEPH BARDIN
PLAYWRIGHT**



**JOE IS A PLAYWRIGHT AND ESSAYIST BASED IN ARIZONA BY WAY OF TRENTON, NJ, WASHINGTON DC AND TEL AVIV. HIS PLAYS EXPLORE GOING BEYOND TRADITION TO FIND HUMAN CONNECTION. HIS WORK HAS BEEN DEVELOPED OR PRODUCED BY ORDER CHAOS THEATER COMPANY, ITHEATRE COLLABORATIVE, THEATRE ARTISTS STUDIOS, SPACE 55, HERBERGER LUNCHTIME THEATER IN PHOENIX; WINDING ROAD THEATRE, SADDLE BROOK THEATRE IN TUCSON; THE LA JOLLA THEATRE ENSEMBLE, CA; MONROE COUNTY CIVIC THEATER, BLOOMINGTON, IA; AND KMC ONSTAGE, KAISERSLAUTERN, GERMANY. JOE IS THE AUTHOR OF THE ESSAY COLLECTION, OUTLIER HEART (IFERS PRESS). HIS ESSAYS HAVE APPEARED IN NUMEROUS LITERARY MAGAZINES INCLUDING INTERIM, SUPERSTITION REVIEW, LOUISVILLE REVIEW, ECLECTICA, AND IMAGE JOURNAL, AND BEEN ANTHOLOGIZED IN THE TRANSHUMANISM HANDBOOK (SPRINGER).
(WWW.JOSEPHBARDIN.COM).**

SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM

CASTING MAYA

**KAREN VINCENT
PERFORMER**



KAREN VINCENT IS A DC BASED ACTRESS/SINGER WHO WAS MOST RECENTLY SEEN IN OLNEY THEATRE'S PRODUCTION OF THE WORLD GOES ROUND. OTHER DC REGIONAL CREDITS INCLUDE INTO THE WOODS, RAGTIME, GUYS AND DOLLS (FORDS THEATRE); ELEPHANT AND PIGGIE: WE ARE IN A PLAY (ADVENTURE THEATRE); A YEAR WITH FROG AND TOAD (IMAGINATION STAGE) FOR WHICH SHE WAS NOMINATED FOR A 2023 HELEN HAYES AWARD FOR BEST SUPPORTING PERFORMER IN A MUSICAL. SHE IS THE SINGER FOR THE PEACHERINE RAGTIME SOCIETY ORCHESTRA, THE MELTING POT BIG BAND, AND PERFORMS WITH VARIOUS JAZZ COMBOS THROUGHOUT THE DC METRO AREA. KAREN WILL BE MAKING HER NYC 54 BELOW DEBUT ON JANUARY 13 IN "TWO BY TWO" A CABARET CELEBRATING GREAT BROADWAY COMPOSER/LYRICIST DUOS. EDUCATION: EASTMAN SCHOOL OF MUSIC, NEW ENGLAND CONSERVATORY OF MUSIC

SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM

CASTING MAYA

**LISA HODSOLL
PERFORMER**



LISA HODSOLL MOST RECENTLY APPEARED AS ELLEN IN THE WAVERLY GALLERY AT 1ST STAGE. OTHER SELECT ACTING CREDITS (THEATER): NEW YORK: LAURA BUSH KILLED A GUY (THE KLUNCH) – D.C. RUN, HELEN HAYES NOMINATION FOR BEST LEAD ACTRESS. D.C.: MY CALAMITOUS AFFAIR WITH THE MINISTER OF CULTURE & CENSORSHIP (VOICES FESTIVAL PRODUCTIONS), THE WONDERFUL WORLD OF DISSOCIA (THEATER ALLIANCE) HELEN HAYES NOMINATION BEST SUPPORTING ACTRESS, AND THE INTELLIGENT HOMOSEXUAL'S GUIDE ... (THEATER J) OTHER: A FOOL'S PARADISE (VALIANT FLEA) AT THE EDINBURGH FRINGE FESTIVAL, AND MEDEA'S GOT SOME ISSUES IN CHICAGO (CHICAGO THEATER SWEATSHOP) TV/FILM: EDNA IN APPLE TV'S LADY IN THE LAKE, CHICAGO PD, CHICAGO MED, AND OTHER ASSORTED FILM AND TV APPEARANCES. SHE IS THE FOUNDER OF THE NOT FOR PROFIT ARTS ORGANIZATION OPEN ROAD [HTTPS://WWW.THEOPENROADARTS-OFFICIALWEBSITE.COM/](https://www.theopenroadarts-officialwebsite.com/) AND PRODUCER OF AN OPEN ROAD FILM FESTIVAL.

[HTTPS://LISAMHODSOLL.COM/](https://lisamhodsoll.com/)

SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM

CASTING MAYA

**IAIN MCLELLAN
PERFORMER**



IAIN IS A BROOKLYN BASED THEATRE ACTOR WHO HAS PERFORMED REGIONALLY IN NEW ENGLAND AND IN THE BIG APPLE. ADEPT IN SHAKESPEARE, IAIN HAS PERFORMED OFF-BROADWAY IN HENRY V AND REGIONALLY IN HAMLET AND THE TEMPEST. IAIN'S LATEST CONTEMPORARY PRODUCTIONS INCLUDE: UNPRETTY @ THE CHAIN; GENERATIONS @ VINO THEATER; THE RESURRECTIONIST @ THE TANK; CHEKHOV'S CHERRY ORCHARD; THE BURIAL AT THEBES; BULL; AND PERFECT ARRANGEMENT. IAIN GRADUATED FROM THE STELLA ADLER STUDIO OF ACTING AFTER A CAREER AS AN EMERGENCY RESPONSE SPECIALIST WITH THE UNITED NATIONS.

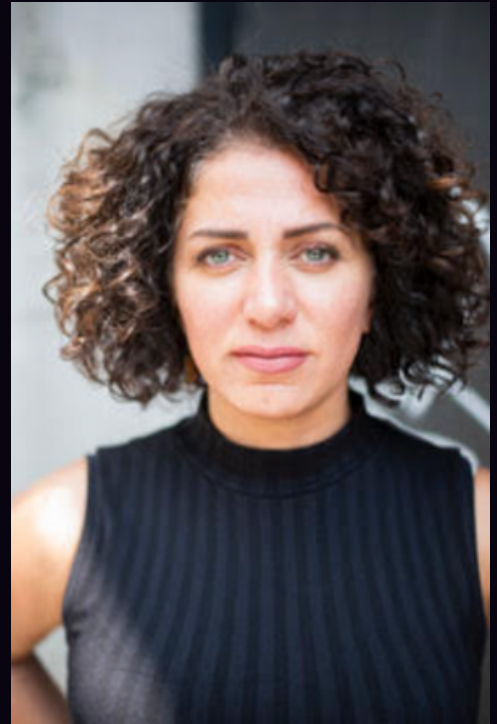
IG:@MCLELLAN.IAIN

SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM

CASTING MAYA

RAGHAD ALMAKHOLOUF
PERFORMER



RAGHAD ALMAKHOLOUF (ACTRESS/DIRECTOR/PLAYWRIGHT; SHE/HER) DC AREA CREDITS INCLUDE: "AGRESTE" (HELEN HAYES AWARD NOMINATED FOR OUTSTANDING ENSEMBLE), AND "SONNETS FOR AN OLD CENTURY" AT SPOOKY ACTION; "SELLING KABUL" (UNDERSTUDY) AT SIGNATURE THEATER; "TIMON OF ATHENS" (UNDERSTUDY) AT SHAKESPEARE THEATER COMPANY; "IN THIS HOPE" WITH THE WELDERS; "HAMLET" (STAGE READING) AT FOLGER THEATER. VT: "HAMLET/THE TEMPEST REP" AT SHAKESPEARE IN THE WOODS. INTERNATIONAL CREDITS INCLUDE: SYRIA: "WRETCHED DREAMS" AND "AB NEGATIVE" AT THE OPERA HOUSE; "THE POSTER" AT THE RUSSIAN CULTURAL CENTER; "TACTIC" AT ALHAMRA THEATER. DENMARK: "VENUS LABYRINTH" AT MASNEDO FORTRESS. EDUCATION: THE HIGHER INSTITUTE OF DRAMA, SYRIA: B.F.A; SHAKESPEARE THEATER ACADEMY AT GWU: M.F.A IN CLASSICAL ACTING. COMING NEXT: THE ART OF CARE AT MOSAIC THEATER @RAGHADMAKHOLOUF

SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM



HUWA MIN AMREEKA

BY BILAL MORSI



OUR STORY BEGINS WITH A NANNY, A NEW HOMEOWNER, AND A RESENTFUL TENANT WHO HAS RETURNED TO HIS OLD HOME IN BROOKLYN. QUICKLY, THIS TENSE SITUATION BECOMES FANTASTICAL AS THE NANNY AND TENANT BAND TOGETHER TO KIDNAP THE HOMEOWNER AND TRANSPORT HIM TO ANOTHER DIMENSION WHERE HE MUST FACE THE REALITY OF WHAT IT MEANS TO BE AN OPPRESSOR.

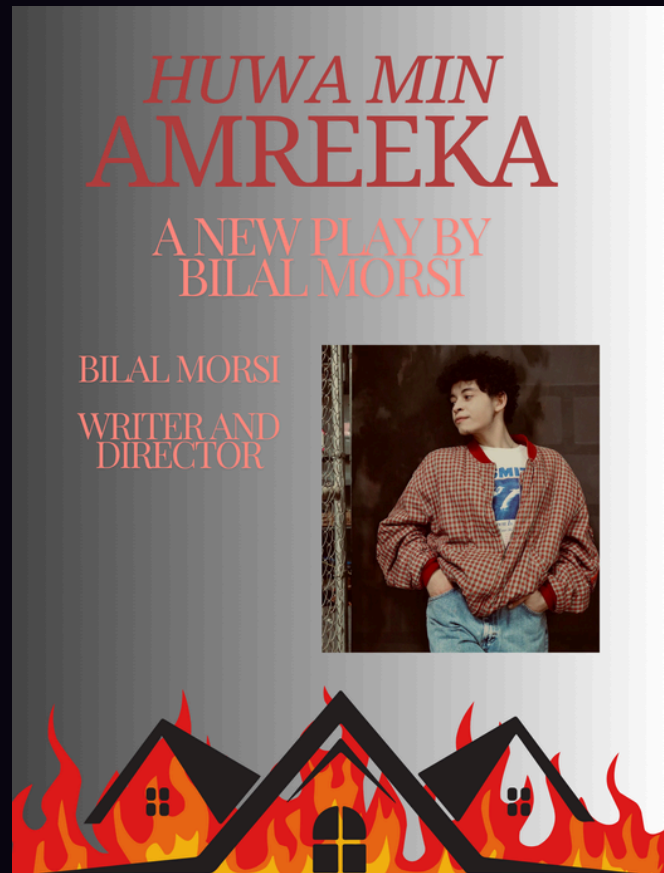
SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM

HUWA MIN AMREEKA



**BILAL MORSI
PLAYWRIGHT**



I HAVE WRITTEN, DIRECTED, AND PRODUCED PLAYS THROUGHOUT MY UNDERGRADUATE EDUCATION AND I'VE LOVED THE ART OF TELLING STORIES THROUGH THEATER SINCE SEEING MY FIRST PLAY AT THE BEGINNING OF HIGHSCHOOL. FROM THE FIRST PLAY I WROTE ABOUT A YOUNG BOY NAVIGATING A CONVERSION THERAPY CAMP TO MY MOST RECENT PLAY ABOUT A WOMAN WHO IS TRAPPED IN THE MEMORY ARCHIVES OF HEAVEN, THE PLAYS I WRITE KNOW NO BOUNDS. I AM CURRENTLY WORKING IN CLINICAL RESEARCH AND I HOPE TO CONTINUE MY EXPLORATION OF PLAYWRITING AS I EMBARK ON MY MEDICAL SCHOOL JOURNEY.

SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM

HUWA MIN AMREEKA



**JADA HARRISON
PERFORMER**

*HUWA MIN
AMREEKA*

*A NEW PLAY BY
BILAL MORSI*

*JADA HARRISON
PERFORMER
PLAYING
CHIMA*



JADA HARRISON (PERFORMER PLAYING CHIMA), FROM KINGSTON, JAMAICA, IS CURRENTLY A SOFTWARE ENGINEER AND IS AN AVID LOVER OF THE ARTS. SHE HAS DANCED SINCE SHE WAS SIX YEARS OLD, DOING STYLES SUCH AS BALLET, CONTEMPORARY, AND STREET JAZZ. SHE ALSO LOVES PHOTOGRAPHY AND ATTENDING BROADWAY PLAYS WITH HER FAMILY. THIS WILL BE JADA'S NYC THEATRICAL DEBUT.

SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM

HUWA MIN AMREEKA

DAVEED SHANNON
PERFORMER

HUWA MIN
AMREEKA

A NEW PLAY BY
BILAL MORSI

DAVEED
SHANNON

PERFORMER
PLAYING
ALBERT



NO STRANGER TO THE STAGE, DAVEED SHANNON (PERFORMER PLAYING ALBERT) IS VERY EXCITED TO PERFORM FOR THE FIRST TIME IN NEW YORK. AFTER A FEW YEARS OF ONLY DOING VOICE ACTING, TO STEP INTO THE ROLE OF ALBERT IS A BREATH OF FRESH AIR INTO HIS CAREER. HE'D ALSO LIKE TO THANK BILAL FOR THE OPPORTUNITY TO SHOW THIS QUEENS STAGE HIS ABILITY AS A THESPIAN.

SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM

HUWA MIN AMREEKA



**JOSH STEINMAN
PERFORMER**

*HUWA MIN
AMREEKA*

*A NEW PLAY BY
BILAL MORSI*

*JOSH STEINMAN
PERFORMER
PLAYING
LOUIE*



**JOSH STEINMAN (PERFORMER PLAYING LOUIE)
WAS RAISED IN NEW JERSEY AND IS A DOUBLE
ALUM FROM RUTGERS UNIVERSITY. HE HAS
WORKED AS A TEACHER AND IN IMMIGRATION
LAW. IT HAS ALWAYS BEEN ONE OF HIS GOALS TO
ACT IN A PLAY AND HE IS EXCITED TO BE A PART
OF BILAL'S WORK.**

SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM

**IMMIGRANTS IN
AMERICA**



**ALLISON HOHMAN
PRODUCER**

**ROGUE THEATER
FESTIVAL**



ALLISON IS STAGE MANAGER, DESIGNER, AND PRODUCER BASED IN NEW YORK CITY. SHE BEGAN HER CAREER AS THE PRODUCTION STAGE MANAGER OF THE HISTORIC 13TH STREET REPERTORY THEATRE AND SAW THEM THROUGH THEIR 40TH SEASON BEFORE COVID CLOSED THEIR DOORS FOR GOOD. THERE SHE WORKED ON MULTIPLE WORLD PREMIERES AND WAS ABLE TO CULTIVATE HER LOVE FOR NEW WORKS ALONG WITH HER LOVE OF LEARNING FROM ARTISTS FROM EVERY EXPERIENCE LEVEL. SHE NOW WORKS AS A STAGE MANAGER AND DESIGNER FOR THEATER COMPANIES ALL OVER NEW YORK CITY AND SPECIALIZES IN NEW AND DEVELOPMENTAL WORKS. SHE'S ALSO PROUD TO BE THE FOUNDER AND ARTISTIC DIRECTOR OF ROGUE THEATER FESTIVAL WHICH PRIDES ITSELF ON BEING A 'MOM AND POPS' THEATER FESTIVAL FOR PLAYWRIGHTS FROM ALL WALKS OF LIFE. GOING INTO ITS SEVENTH YEAR, ROGUE HAS PRESENTED OVER 100 BRAND NEW WORKS AND SHARED SPACE WITH OVER 500 ARTISTS IN NEW YORK CITY AND BEYOND. SHE IS A PROUD MEMBER OF ACTORS EQUITY ASSOCIATION AND THE STAGE MANAGERS ASSOCIATION. WHEN NOT WORKING, ALLISON IS EXPLORING ALL THIS WORLD HAS TO OFFER AND CONSTANTLY HUNTING FOR THE BEST BARBECUE SPOT IN TOWN... (IT'S CURRENTLY HOMETOWN BARBECUE). YOU CAN FIND OUT MORE AT ALLISONLEAHHOHMAN.COM AND GO ROGUE WITH HER AT ROGUETHEATERFESTIVAL.COM

SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM

IMMIGRANTS IN AMERICA



JOE STATON
PRODUCER

RIFFRAFF NYC



CO-FOUNDER OF RIFFRAFF NYC, JOE IS AN ACTOR, DIRECTOR AND PRODUCER ORIGINALLY FROM MINEHEAD, ENGLAND. TRAINING: THE ITALIA CONTI ACADEMY OF THEATRE ARTS, LONDON & THE STELLA ADLER STUDIO OF ACTING, NYC. NYC THEATRE CREDITS: KNOCK KNOCK (NY THEATRE FESTIVAL + ROGUE THEATRE FESTIVAL), THE SEAGULL (HAROLD CLURMAN LAB THEATRE), AS YOU LIKE IT (THE ROGUE PLAYERS), R&J (BCSC), A CHRISTMAS CAROL (THE SECRET THEATRE), THE IMPORTANCE OF BEING EARNEST (INDIGO PRODUCTIONS), THE CHERRY ORCHARD (UNDER ST. MARKS), DROPPING THE HANDKERCHIEF (NUWORKS SUMMERFEST), JIMMY FALLON'S TONIGHTMARES (RWS ENTERTAINMENTS), A MIDSUMMER NIGHT'S DREAM (RIFFRAFF NYC). US REGIONAL CREDITS: THE TAMING OF THE SHREW, MURDER ON THE ORIENT EXPRESS, MACBETH (CUMBERLAND THEATRE, MD), WOMEN IN BLACK (BLUFF CITY THEATRE, MO, UPCOMING), R&J (THE CURTAIN, NJ), R&J AND THE TAMING OF THE SHREW (REP - SHAKESPEARE IN THE WOODS, VT), A MIDSUMMER NIGHT'S DREAM (THE CLASSIC THEATRE OF SAN ANTONIO, TX). LONDON CREDITS: ACTING EXERCISE (CAMDEN FRINGE), FANTASTIC MR. FOX (TOUR), COMEDY OF ERRORS (BCSC, MANCHESTER FRINGE). FILM CREDITS: THE LIGHTWORKER, SEAGULL, CHEKHOV'S EYE, SUPREME TWEETER, TAKE TWO, THE TONIGHT SHOW: PRINCE HARRY VISITS.

SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM

**IMMIGRANTS IN
AMERICA**



**DOROTHEA GLORIA
PRODUCER**

RIFFRAFF NYC



**DOROTHEA IS FROM MANILA, PHILIPPINES. SHE IS A
CO-FOUNDER OF RIFFRAFF NYC. SHE IS CURRENTLY A
TEACHING ARTIST IN SEVERAL NEW YORK CITY
SCHOOLS AS WELL AS A RESIDENT ARTIST FOR
SPELLBOUND THEATRE AND HEDGEPIG ENSEMBLE
THEATRE. SHE IS OFTEN SEEN IN BRYANT PARK WHERE
SHE PRACTICES HER JUGGLING AND FLOW ARTS. FOR
MORE INFO, CHECK HER WEBSITE AT
WWW.DOROTHEAGLORIA.COM IG:
@DOROTHEAGLORIA**

SATURDAY, DECEMBER 7TH

3:00PM & 7:00PM

**IMMIGRANTS IN
AMERICA**



**Z CAMERON
LIGHTING AND SOUND
DESIGNER**



their cat, SOUP

Z IS AN ALL AROUND TECHNICAL GURU WITH A SPECIALITY IN LIGHTING AND SOUND DESIGN. THEY HAVE BEEN SHOWCASING THEIR TALENT IN NEW ENGLAND AND ARE LOOKING TO MAKE A SPLASH IN NEW YORK. PREVIOUS CREDITS INCLUDE: LD FOR THE HOPKINTON CENTER FOR THE ARTS, ALD FOR THE HANOVER THEATRE, AI FOR THE BRADLEY THEATRE.