

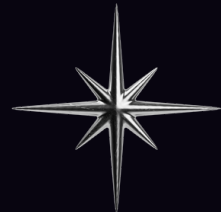


RiffRaff NYC
Rogue Theater Festival

Immigrants in America

Short Play Festival

Court Square Theater
December 7th & 8th



This dynamic lineup of short plays aims to celebrate the rich tapestry of cultures that make up America, diving deep into stories of resilience, hope, and the multifaceted challenges faced by immigrants today. Through a mix of poignant drama, humor, and heartfelt storytelling, the festival offers a vibrant exploration of the immigrant journey, bringing to life the complexities of navigating new worlds while preserving one's heritage.

THE PRESIDENT'S SEAL


NO PERSON EXCEPT -

BY
LARRY RINKEL

STARRING
AARON APPLEBEY
RHI BROWN
JONATHAN EDDY DURAN

DIRECTED BY STEVE SHOUP

For full details, location,
and ticket purchase scan
QR Code:



And I Ate a Pear


a play
Written by **Beth Harpaz**
Directed by **Alex Notkin**
Starring
Zuleyha Geldyyeva
Danny Salvato

Court Square Theater, Queens
Dec. 8 at 3 PM & 7 PM



**PART OF
"IMMIGRANTS IN AMERICA"
SHOWCASE**

**COURT SQUARE THEATER
DECEMBER 8TH
3PM & 7PM**

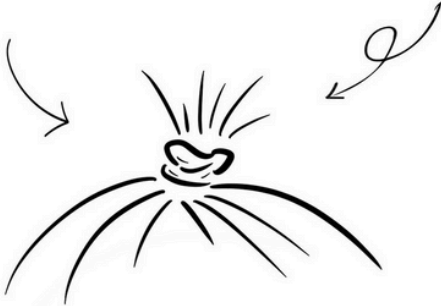


The IMPORTANCE of Having Hair

**or just, "Hair"*

by Anya Zhang

"Meh!"



featuring
ANYA ZHANG **DOMINIC WONG**

ROGUE THEATER FESTIVAL & RIFF RAFF NYC
IMMIGRANTS IN AMERICA FESTIVAL

COURT SQUARE THEATER, 44-02 23RD STREET, NY
DECEMBER 8, 2024, 3:00 PM
DECEMBER 8, 2024, 7:00 PM

HATTIMATIM-TEAM PRESENTS
ABHISEK BHATTACHARYA'S

CAT ASTRO PHE

STARRING
DIDHITI MUKHERJEE
ANUSHILA BAGCHI
NABAMITA PAL

DESIGN & DIRECTION: **ABHISEK BHATTACHARYA**



SUNDAY, DECEMBER 8TH

3:00PM & 7:00PM

**NO PERSON EXCEPT
BY LARRY RINKEL**



**GUSTAVO – VENEZUELAN-BORN AND
NATURALIZED AMERICAN CITIZEN – IS
CONVINCED THAT IF READ CORRECTLY, THE
US CONSTITUTION MAKES HIM ELIGIBLE TO
SERVE AS PRESIDENT OF THE UNITED STATES.
HIS BROOKLYN-BORN GIRLFRIEND MELISSA
THINKS HE'S NUTS, WHILE HER KID BROTHER
RONNY JUST ENJOYS STIRRING THE POT
BETWEEN THEM. WILL GUSTAVO PREVAIL IN
HIS BID TO RUN FOR THE HIGHEST OFFICE IN
THE LAND?**

SUNDAY, DECEMBER 8TH

3:00PM & 7:00PM

NO PERSON EXCEPT

**LARRY RINKEL
PLAYWRIGHT**



BEFORE TURNING TO PLAYWRITING FULL-TIME, LARRY RINKEL TAUGHT ENGLISH AT RIDER COLLEGE IN NEW JERSEY AND LATER WORKED AS A TECHNICAL WRITER. A LIFELONG DEVOTEE OF ART, THEATER, FILM, AND CLASSICAL MUSIC, HE HAS HAD WORK PRODUCED ACROSS THE UNITED STATES AND HAS BEEN A SEMI-FINALIST AT SEVERAL INTERNATIONAL FESTIVALS. HIGHLIGHTS: WINNER, BEST PLAY AT SECRET THEATRE'S 1-ACT FESTIVAL FOR "A SEMICOLON IS A DOUBLE," SUMMER 2022; "A KREUTZER SONATA," WINNER, JEWISH PLAY PROJECT, THINKTANK THEATER, TAMPA, FL, 2024; "CAPRICCIO RADIO," LONG ISLAND PREMIERE IN 2023; "CANTERBURY SEXTET," PUBLISHED IN 2021 BY NEXT STAGE PRESS AND PRODUCED AT THE ROGUE THEATER FESTIVAL IN JUNE 2024; SEVERAL PLAYS AND MONOLOGUES PUBLISHED IN SMITH & KRAUS ANTHOLOGIES 2022-24. CURRENTLY WRITING A PLAY ABOUT THE PROBLEMS FACING A PRODUCTION OF SHAKESPEARE'S "OTHELLO" IN A COLLEGE ENVIRONMENT. READ LARRY'S WORK AND OVER 150 RECOMMENDATIONS OF HIS PLAYS ON NEW PLAY EXCHANGE:

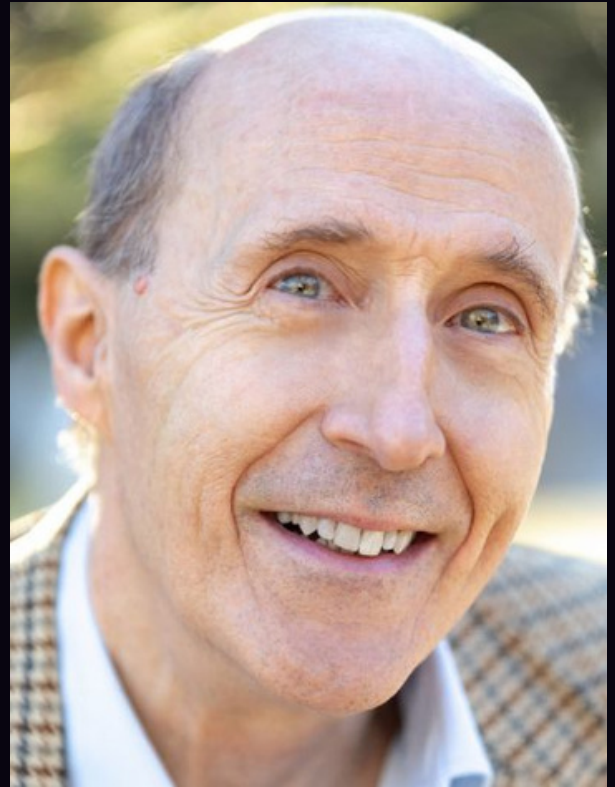
[HTTPS://NEWPLAYEXCHANGE.ORG/USERS/7668/LARRY-RINKEL.](https://newplayexchange.org/users/7668/larry-rinkel)

SUNDAY, DECEMBER 8TH

3:00PM & 7:00PM

NO PERSON EXCEPT

**STEVE SHOUP
DIRECTOR**



**STEVE SHOUP: TRAINED AT THE PRESTIGIOUS
AMERICAN ACADEMY OF DRAMATIC ARTS. HE
HAS BEEN A MEMBER OF THE NEW YORK
ENTERTAINMENT COMMUNITY SINCE THE MID-
70S IN VARIOUS CAPACITIES AS ACTOR,
DIRECTOR, WRITER, SET DESIGNER, AND MORE.
YOU CAN DISCOVER ADDITIONAL BY VISITING
HIS PERSONAL WEB SITE**

[HTTPS://STEVESHOUP.WORDPRESS.COM/](https://steveshoup.wordpress.com/)

SUNDAY, DECEMBER 8TH

3:00PM & 7:00PM

NO PERSON EXCEPT

**PERFORMER
RHI BROWN**



RHI IS HONORED TO BE PLAYING MELISSA IN “NO PERSON EXCEPT–” AT THE RIFF RAFF NYC IMMIGRANTS IN AMERICA SHORT PLAY FESTIVAL. A GRADUATE OF AMERICAN MUSIC AND DRAMATIC ACADEMY (AMDA), RHI HAS A PASSION IN BOTH THEATRE AND FILM AND HAS APPEARED IN NOTABLE SHOWS SUCH AS AMERICAN HORROR STORIES AND AMERICAN SPORTS STORY, AS WELL AS PLAYING “MOTHER” IN EVIL LIVES HERE S16E4. WHEN NOT PERFORMING, RHI FINDS JOY IN PAINTING, SCULPTING, JOGGING AND PRACTICING HER JAPANESE FOR HER NEXT TRIP. SHE ALSO HAS A PASSION FOR SINGING AND HOPES TO ONE DAY BRING HER VOICE TO THE BROADWAY STAGE. RHI IS EXCITED TO BE A PART OF THIS IMPACTFUL SHOW AND IS GRATEFUL FOR ALL THE OPPORTUNITIES TO COME.

SUNDAY, DECEMBER 8TH

3:00PM & 7:00PM

NO PERSON EXCEPT

PERFORMER
AARON APPLEBEY



AARON IS AN ACTOR, LIVE EVENT VIDEOGRAPHER AND PRODUCER. APPLEBEY IS BEST KNOWN FOR THEIR FEATURED ROLE IN OFFICER SCOTT: TOO MUCH ISN'T ENOUGH (2024) AS WELL AS CREATING THE LIVE COMEDY SHOW, IMPROVISED COLUMBO (2023). BOTH SHOWS WERE FEATURED IN THE NEW YORK COMEDY FESTIVAL IN 2024 AND 2023 RESPECTIVELY. APPLEBEY RESIDES IN BUSHWICK, BROOKLYN.

SUNDAY, DECEMBER 8TH

3:00PM & 7:00PM

NO PERSON EXCEPT

PERFORMER
JONATHAN EDDY
DURAN



JONATHAN IS A NEW YORK THESPIAN, COMMITTED TO HIS FAMILY WHICH CONSISTS OF HIS WOMAN JULIETTE, HIS THREE YEAR OLD SON JAMES AND HIS 1 MONTH OLD SON JUPITER. THIS IS JONATHAN'S 3RD COLLABORATION WITH DIRECTOR STEVE SHOUP, AND 4TH COLLABORATION WITH WRITER LARRY RINKEL.

JONATHAN IS THE CO-FOUNDER OF DURAN & GRANT ACTING WORKSHOP, WHICH HE FACILITATES WEEKLY, EVERY TUESDAY IN BED-STUY, BROOKLYN. JONATHAN HOPES TO CULTIVATE HIS RELATIONSHIP WITH SHOUP AND RINKEL AS WELL AS COURT SQUARE THEATER FOR AS LONG AS HE CONTINUES TO PURSUE THE CRAFT OF ACTING.

SUNDAY, DECEMBER 8TH

3:00PM & 7:00PM

**AND I ATE A PEAR
BY BETH HARPAZ**

And I Ate a Pear

a play

Written by **Beth Harpaz**

Directed by **Alex Notkin**

Starring

Zuleyha Geldyyeva

Danny Salvato

Court Square Theater, Queens

Dec. 8 at 3 PM & 7 PM



**TWO STRANGERS MEET ON THE STATEN ISLAND
FERRY. SHE'S FROM ANOTHER COUNTRY AND
HAS LOTS OF QUESTIONS. HE'S A NATIVE NEW
YORKER — BUT ONLY HAS SOME OF THE
ANSWERS.**

SUNDAY, DECEMBER 8TH

3:00PM & 7:00PM



AND I ATE A PEAR

**PLAYWRIGHT
BETH HARPAZ**



BETH HARPAZ RECENTLY QUIT HER JOB AS A REPORTER AFTER MANY YEARS IN JOURNALISM IN ORDER TO DEVOTE HERSELF TO PLAYWRITING AND OTHER CREATIVE PURSUITS. (INSANE, RIGHT?) AS A FLEDGLING PLAYWRIGHT, SHE IS THRILLED TO HAVE HER PLAY, "AND I ATE A PEAR," INCLUDED IN THIS FESTIVAL. THE PLAY TAKES ITS NAME FROM A LINE IN AN EDNA ST. VINCENT MILLAY POEM, "RECUERDO." BETH IS ALSO LOOKING FOR A HOME FOR A FULL-LENGTH PLAY ABOUT THE PANDEMIC CALLED "UNDER THE GREAT WAVE" THAT SHE'D LOVE TO SEE PRODUCED IN 2025, WHICH IS THE 5-YEAR ANNIVERSARY OF THE PANDEMIC SHUTDOWN. SHE'S LOOKING TO TALK TO ANYONE IN THE THEATER WORLD WHO CAN HELP HER FIND HER WAY: CONTACT @PHILOSOPHYOFBETH ON INSTAGRAM. MEET FOR COFFEE? SHE'LL GLADLY TREAT.

SUNDAY, DECEMBER 8TH

3:00PM & 7:00PM

AND I ATE A PEAR

**ALEX NOTKIN
DIRECTOR**



ALEX NOTKIN IS A RUSSIAN-BORN, NEW YORK-BASED ACTOR, STAGE AND FILM DIRECTOR, PRODUCER, SINGER AND ACTING COACH WITH OVER 20 YEARS OF EXPERIENCE. HE GRADUATED FROM THE SAINT PETERSBURG STATE THEATRE ARTS ACADEMY AND THE LEE STRASBERG THEATRE & FILM INSTITUTE, WHERE HE TEACHES METHOD ACTING AND DIRECTING. HIS MORE THAN 50 THEATRE, FILM AND TV CREDITS IN EUROPE AND THE U.S. INCLUDE ROLES IN NETFLIX, HBO, AMAZON PRIME AND FX TV SERIES SUCH AS "THE AMERICANS," "MADAM SECRETARY," "THE PUNISHER" AND "GRAVESEND." HIS OFF-BROADWAY PROJECTS INCLUDE "THE SINGING WINDMILLS," "RASKOLNIKOV AND THE PAWNBROKER," AND "CHEKHOV, WILLIAMS AND DEVIL KNOWS WHAT." HE'S ALSO A RENOWNED VOICE TALENT FOR DISNEY, 20TH CENTURY FOX, WARNER BROS. AND OTHER HOLLYWOOD STUDIOS. AMONG HIS CREDITS AS STAGE DIRECTOR AND FILMMAKER ARE "THE LETTERS OF VERTINSKY," "DEFENDANT MAURICE CHEVALIER," "THE GREEN CARRIAGE," "FAUST," "TALK TO ME KIDDO!" AND "MOM IS THAT YOU?"

SUNDAY, DECEMBER 8TH

3:00PM & 7:00PM

AND I ATE A PEAR

PERFORMER

ZULEYHA GELDYEVA



ZULEYHA GELDYEVA IS THRILLED TO BE REPRISING HER ROLE AS ULYANA IN "AND I ATE A PEAR," WHICH WON THE BEST SCRIPT AWARD IN THE NUWORKS SUMMER PLAY FESTIVAL COMPETITION! ZULEYHA WAS BORN IN TURKMENISTAN AND HAS STUDIED MEISNER THROUGH THE CONSERVATORY PROGRAM AT JOHN DESOTELLE STUDIO IN NEW YORK. SHE PREVIOUSLY PRODUCED AND PERFORMED IN THE TALKING BACKWARDS THEATRE FESTIVAL WHERE SHE PLAYED EDEN IN THE ORIGINAL SHORT PLAY "SAFE SPACE." SHE WOULD LIKE TO THANK HER FAMILY AND FRIENDS FOR THEIR CONTINUED SUPPORT AND HOPES YOU ENJOY THE SHOW.

SUNDAY, DECEMBER 8TH

3:00PM & 7:00PM

AND I ATE A PEAR

**PERFORMER
DANNY SALVATO**



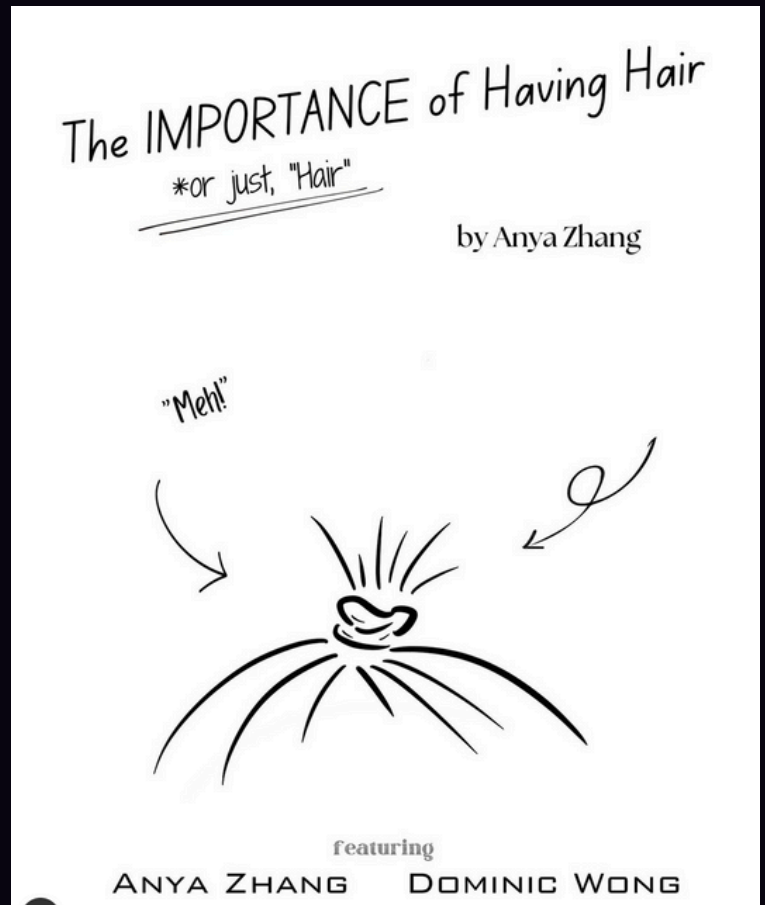
DANNY SALVATO IS THRILLED TO RETURN AS TONY IN "AND I ATE A PEAR." RECENTLY AWARDED BEST ACTOR AT THE NUWORKS SUMMER PLAY FESTIVAL, DANNY BRINGS A UNIQUE PERSPECTIVE TO HIS ROLES, DRAWING ON HIS EXPERIENCES AS A U.S. NAVY VETERAN AND A STUDENT OF THE LEE STRASBERG THEATRE AND FILM INSTITUTE. DANNY BALANCES HIS LOVE FOR THEATER WITH QUALITY TIME SPENT WITH HIS FAMILY — AND CHEERING ON THE YANKEES, EVEN WHEN THEY LOSE THE WORLD SERIES IN A DEVASTATING FASHION.

SUNDAY, DECEMBER 8TH

3:00PM & 7:00PM

✦
**THE IMPORTANCE OF
HAVING HAIR
*OR JUST, "HAIR"**

BY ANYA ZHANG



"HAIR" IS A SPIN-OFF FROM LYDIA R. DIAMOND'S "SMART PEOPLE", FOCUSING ON THE CHARACTER GINNY YANG'S BACKSTORY. AFTER BEING FORCED INTO HOPELESSLY DATING 50+ "ELIGIBLE" SINGLE MEN IN THE PAST 5 YEARS, GINNY, ON THE VERGE OF TURNING 31, CONFRONTS HER FATHER ABOUT WHY THE LATEST MATCH HE FOUND FOR HER DOESN'T WORK.

SUNDAY, DECEMBER 8TH

3:00PM & 7:00PM

**THE IMPORTANCE OF
HAVING HAIR
*OR JUST, "HAIR"**

**PLAYWRIGHT/
PERFORMER
ANYA ZHANG**



ANYA ZHANG (THEY/THEM) IS A NON-BINARY MULTILINGUAL ACTOR, MODEL, VISUAL ARTIST, AND WRITER FROM MAINLAND CHINA AND CURRENTLY BASED IN NEW YORK CITY AND NEW JERSEY. BEFORE BECOMING AN ARTIST, ANYA WAS A PSYCHOLOGY STUDENT WITH A BACHELOR'S IN PSYCHOLOGY AND A MASTER'S IN ART THERAPY. ANYA WAS TRAINED AT STELLA ADLER STUDIO OF ACTING AND HB STUDIO. THEIR SELECTED NEW YORK CREDITS INCLUDE: THE CHERRY ORCHARD (UNDER ST. MARKS), WOULD YOU SET THE TABLE IF I ASK YOU TO (THE TANK), TEEN TROUBLES IN DIRTY JERSEY (SHORT FILM), THIS COULD BE HEAVEN (SHORT FILM), PEEKING THROUGH THE KALEIDOSCOPE & WONDERS THROUGH HEALING @ LOCAL PROJECT (VISUAL ART EXHIBITIONS)

SUNDAY, DECEMBER 8TH

3:00PM & 7:00PM

**THE IMPORTANCE OF
HAVING HAIR**

***OR JUST, "HAIR" ✨**

**PERFORMER
DOMINIC WONG**



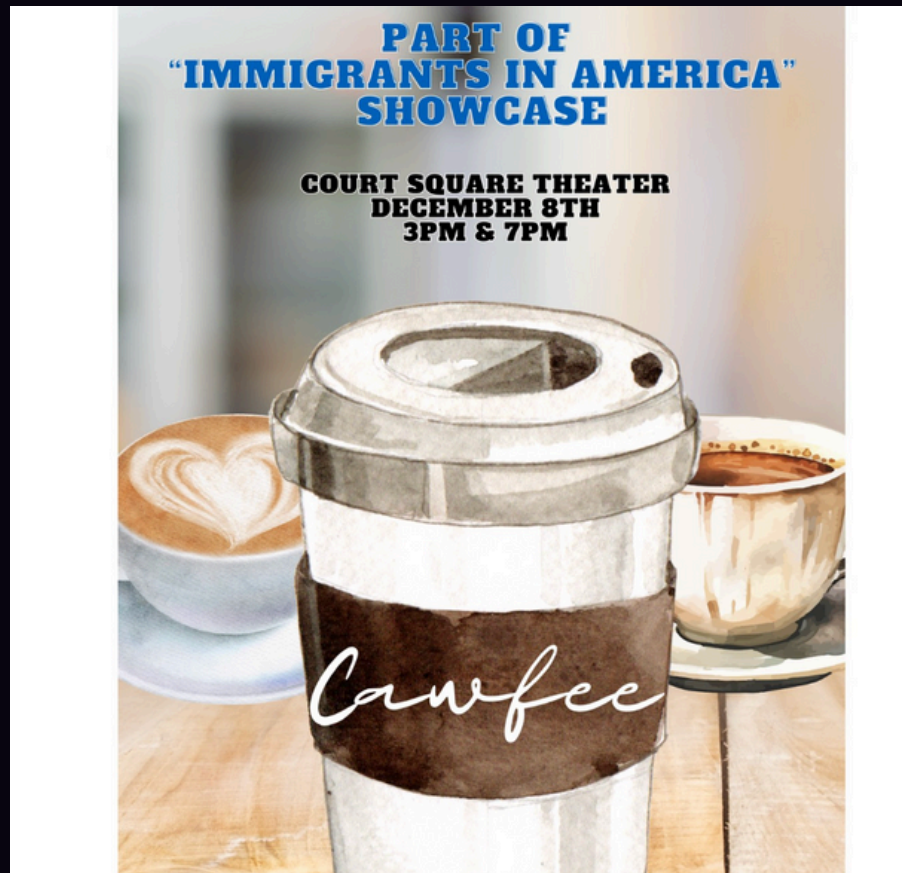
**DOMINIC WONG IS A TRILINGUAL
(ENGLISH/CANTONESE/MANDAIN) ACTOR
AND SINGER. THEATER : "BEDROOM FARCE"
(TEXTILE CO.), "HIS IS A CAGE" (COLUMBIA
UNIVERSITY) "BLOODY HELL" (FOUR SEAS
PLAYERS). SHORT FILMS: "I, CHINESE" (2023),
"CHINATOWN COWBOY" (2024), "PISTACHIO"
(2024) & "MSG" (2024), OF WHICH HE WAS
NOMINATED FOR BEST ACTOR IN 72 HOURS
FILM SHOOT COMPETITION (ASIAN AMERICAN
FILM LAB). HE IS A SOLOIST AND CHORAL
MEMBER OF CENTRAL PRESBYTERIAN
CHURCH. HE HAS SUNG ON VARIOUS STAGES
IN NEW YORK CITY. IG:@IAMDOMINICWONG**

SUNDAY, DECEMBER 8TH

3:00PM & 7:00PM

CAWFEE

**BY RHIAN
CAMPBELL-
COCHRANE**



“CAWFEE” TELLS THE STORY OF ALLIE, A RECENT NEW YORK TRANSPLANT STRUGGLING TO ADJUST TO WHITE COLLAR LIFE IN THE CITY. BETRAYED BY FAIRYTALES OF TV AND FILM, ALLIE STRUGGLES TO BALANCE THE WEIGHT OF HER NEW LIFE, AND GRAPPLES WITH THE MEANING OF HOME. UNTIL HOME, COMES TO TOWN.

SUNDAY, DECEMBER 8TH

3:00PM & 7:00PM

CAWFEE

PLAYWRIGHT
RHIAN
CAMPBELL-COCHRANE



A DYNAMIC CREATIVE ARTS PROFESSIONAL FROM SCOTLAND, RHIAN CAMPBELL-COCHRANE IS NOW MAKING HER MARK IN NEW YORK CITY. TRAINING AT QUEEN MARGARET UNIVERSITY, SHE HAS HONED HER CRAFT ACROSS THE UK, WORKING WITH PRESTIGIOUS INSTITUTIONS AND ACCLAIMED VENUES IN BOTH TELEVISION AND THEATRE, AS WELL AS EDINBURGH'S FESTIVAL SCENE. RHIAN'S CREATIVE JOURNEY IS ROOTED IN A PASSION FOR STORYTELLING, PARTICULAR THOSE THAT CELEBRATES UNHEARD VOICES. SHE IS ESPECIALLY DRIVEN TO UNCOVER NARRATIVES THAT ARE UNDISCOVERED OR UNDERREPRESENTED, BRINGING THEM TO LIFE WITH A UNIQUE, AUTHENTIC PERSPECTIVE. THROUGHOUT HER CAREER, RHIAN HAS DEDICATED HERSELF TO UPLIFTING EMERGING TALENT, PROVIDING A PLATFORM FOR NEW VOICES TO SHINE, HELPING NEW STORIES FIND A SPACE IN THE CULTURAL CONVERSATION, AND HARNESSING THE POWER OF DIVERSITY AND INCLUSIVITY WITHIN THE ARTS. NOW IN NEW YORK, SHE IS EAGER TO CONTINUE THIS MISSION, EMBRACING THE CITY'S VIBRANT CREATIVE LANDSCAPE TO FURTHER AMPLIFY HER VISION. BORN AND RAISED IN KOLKATA, INDIA, ABHISEK HAS BEEN WRITING PLAYS IN BENGALI, HIS NATIVE LANGUAGE, SINCE MIDDLE SCHOOL. THESE BENGALI PLAYS HAVE BEEN PERFORMED WORLDWIDE, INCLUDING IN INDIA, CANADA, AND THE USA. ABHISEK'S ENGLISH PLAYS INCLUDE "NEIGHBOR! NEIGHBOR!" "PHOTO FINISH," "THE RETURN," "CATASTROPHE," AND "STRANGE CONNECTIONS." THESE PLAYS HAVE BEEN PRODUCED BY OR IN DEVELOPMENT WITH AMAZING THEATRE COMPANY (MARYLAND), ANACOSTIA PLAYHOUSE (DC), AUTHENTIC COMMUNITY THEATRE (MARYLAND), THE SHAWNEE PLAYHOUSE (SHAWNEE ON DELAWARE, PA), CREATIVE 360 (MICHIGAN), NORTHPORT PLAYS (NYC), SECRET THEATRE (NY), INTERNATIONAL HUMAN RIGHTS ART FESTIVAL (NY), SOOP TO NUTS (NYC), AND CRAFTON HILLS COLLEGE (CA). "THE RETURN" AND THE FULL-LENGTH VERSION OF "STRANGE CONNECTION" HAVE BEEN PUBLISHED BY DRAMATIC CHAOS PRODUCTIONS (UK) AND NEXT STAGE PRESS (USA), RESPECTIVELY. ABHISEK IS THE ARTISTIC DIRECTOR OF HATTIMATIM-TEAM (MARYLAND) AND IS A MEMBER OF THE DRAMATISTS GUILD OF AMERICA. ABHISEK CURRENTLY LIVES IN BETHESDA, MARYLAND, USA.

SUNDAY, DECEMBER 8TH

3:00PM & 7:00PM

CAWFEE



**EMILY WALLACE
PERFORMER**



EMILY WALLACE (ALLIE) IS EXCITED TO BE MAKING THEIR NEW YORK STAGE DEBUT IN CAWFEE. EMILY IS A RECENT GRADUATE OF THE UNIVERSITY OF PENNSYLVANIA WHERE THEY RECEIVED A BA IN THEATRE ARTS. THEY ARE THRILLED TO BE WORKING ON A SCOTTISH SHOW WITH SUCH A TALENTED TEAM, AND GETTING THE CHANCE TO USE THEIR OWN ACCENT FOR THE SHOW IS THRILLING.

SUNDAY, DECEMBER 8TH

3:00PM & 7:00PM

CAWFEE

**DAN CHEN
PERFORMER**



DAN CHEN (JASON) IS AN ACTOR BEST KNOWN FOR HIS ROLES IN FILM AND TELEVISION. HE IS GRATEFUL TO RHIAN FOR THE OPPORTUNITY TO RETURN TO THE STAGE IN THIS FUN BUT POIGNANT PLAY ABOUT DISPELLING HARMFUL STEREOTYPES. DAN IS A GRADUATE OF THE AMERICAN ACADEMY OF DRAMATIC ARTS, CORNELL UNIVERSITY, AND BROOKLYN LAW SCHOOL. HIS OFFICIAL WEBSITE IS AT: WWW.DRAMALAW.COM

SUNDAY, DECEMBER 8TH

3:00PM & 7:00PM

CAWFEE



**LINDSAY ROSS
PERFORMER**



LINDSAY ROSS (ALEX) LINDSAY ROSS IS EXCITED TO APPEAR IN THIS ORIGINAL PLAY CAWFEE. SHE RECENTLY PREMIERED AT THE CHAIN ONE ACT FESTIVAL WITH HER ORIGINAL ONE WOMAN SHOW, I AM HERE. SHE HAILS FROM OHIO AND HOLDS A BFA IN ACTING FROM CLEVELAND STATE. SHE HAS BEEN BOTH ONSTAGE AND BEHIND THE SCENES. SHE HAS BEEN IN PLAYS LIKE, CHECK PLEASE, ANYTHING GOES, AND SELECTIONS FROM THE INVISIBLE MAN. SHE WOULD LIKE TO THANK HER MANY FRIENDS AND FAMILY, AND ESPECIALLY THOSE WHO INSPIRE HER EVERY DAY. SHE WANTS TO THANK YOU FOR COMING AND HOPE THAT YOU ENJOY THE SHOW! IG: @LINDS_ROSS28

SUNDAY, DECEMBER 8TH

3:00PM & 7:00PM

CATASTROPHE

**BY ABHISEK
BHATTACHARYA**



ROGUE THEATER FESTIVAL & RIFF RAFF NYC
IMMIGRANTS IN AMERICA FESTIVAL

COURT SQUARE THEATER, 44-02 23RD STREET, NY
DECEMBER 8, 2024, 3:00 PM
DECEMBER 8, 2024, 7:00 PM

HATTIMATIM-TEAM PRESENTS
ABHISEK BHATTACHARYA'S

CAT
ASTRO
PHE

STARRING
DIDHITI MUKHERJEE
ANUSHILA BAGCHI
NABAMITA PAL

DESIGN & DIRECTION: ABHISEK BHATTACHARYA

**WHEN A SEVERELY STRESSED-OUT PHOEBE,
AN INTERNATIONAL WORKER IN A COMPANY,
MUSES ABOUT HER WORK-RELATED "ISSUES"
AND POTENTIAL IMPENDING DEATH, ASTRO,
HER ROOMMATE, AND CAT, WHO MIGHT OR
MIGHT NOT BE A SOFT TOY, TRY TO CHEER
HER UP, THOUGH IN A DRAMATICALLY
OPPOSITE MANNER.**

SUNDAY, DECEMBER 8TH

3:00PM & 7:00PM

CATASTROPHE



**PLAYWRIGHT AND
DIRECTOR
ABHISEK
BHATTACHARYA**



**ABHISEK BHATTACHARYA
(HE/HIM)- A MARYLAND-BASED
PLAYWRIGHT, ACTOR, AND
DIRECTOR. PREVIOUS CREDITS WITH
HATTIMATIM-TEAM INCLUDE
"NEIGHBOR! NEIGHBOR!" (IN
MARYLAND AND NYC) AND
SEVERAL OTHER BENGALI PLAYS.**

SUNDAY, DECEMBER 8TH

3:00PM & 7:00PM

CATASTROPHE



**DIDHITI MUKHERJEE
PERFORMER**



**DIDHITI MUKHERJEE (SHE/HER)-A
MARYLAND-BASED SINGER AND
ACTRESS. PREVIOUS CREDITS WITH
HATTIMATIM-TEAM INCLUDE
"NEIGHBOR! NEIGHBOR!" (IN
MARYLAND AND NYC) AND
SEVERAL OTHER BENGALI PLAYS.**

SUNDAY, DECEMBER 8TH

3:00PM & 7:00PM

CATASTROPHE



**ANUSHILA BAGCHI
PERFORMER**



**ANUSHILA BAGCHI (SHE/HER)- A
MARYLAND-BASED ACTRESS.
PREVIOUS CREDITS WITH
HATTIMATIM-TEAM INCLUDE
"NEIGHBOR! NEIGHBOR!" IN
MARYLAND AND NYC.**

SUNDAY, DECEMBER 8TH

3:00PM & 7:00PM

CATASTROPHE



**NABAMITA PAL
PERFORMER**



**NABAMITA PAL (SHE/HER)- A
MARYLAND-BASED ACTRESS.
EXCITED TO MAKE HER DEBUT WITH
HATTIMATIM-TEAM.**

SUNDAY, DECEMBER 8TH

3:00PM & 7:00PM

**IMMIGRANTS IN
AMERICA**



**ALLISON HOHMAN
PRODUCER**

**ROGUE THEATER
FESTIVAL**



ALLISON IS STAGE MANAGER, DESIGNER, AND PRODUCER BASED IN NEW YORK CITY. SHE BEGAN HER CAREER AS THE PRODUCTION STAGE MANAGER OF THE HISTORIC 13TH STREET REPERTORY THEATRE AND SAW THEM THROUGH THEIR 40TH SEASON BEFORE COVID CLOSED THEIR DOORS FOR GOOD. THERE SHE WORKED ON MULTIPLE WORLD PREMIERES AND WAS ABLE TO CULTIVATE HER LOVE FOR NEW WORKS ALONG WITH HER LOVE OF LEARNING FROM ARTISTS FROM EVERY EXPERIENCE LEVEL. SHE NOW WORKS AS A STAGE MANAGER AND DESIGNER FOR THEATER COMPANIES ALL OVER NEW YORK CITY AND SPECIALIZES IN NEW AND DEVELOPMENTAL WORKS. SHE'S ALSO PROUD TO BE THE FOUNDER AND ARTISTIC DIRECTOR OF ROGUE THEATER FESTIVAL WHICH PRIDES ITSELF ON BEING A 'MOM AND POPS' THEATER FESTIVAL FOR PLAYWRIGHTS FROM ALL WALKS OF LIFE. GOING INTO ITS SEVENTH YEAR, ROGUE HAS PRESENTED OVER 100 BRAND NEW WORKS AND SHARED SPACE WITH OVER 500 ARTISTS IN NEW YORK CITY AND BEYOND. SHE IS A PROUD MEMBER OF ACTORS EQUITY ASSOCIATION AND THE STAGE MANAGERS ASSOCIATION. WHEN NOT WORKING, ALLISON IS EXPLORING ALL THIS WORLD HAS TO OFFER AND CONSTANTLY HUNTING FOR THE BEST BARBECUE SPOT IN TOWN... (IT'S CURRENTLY HOMETOWN BARBECUE). YOU CAN FIND OUT MORE AT ALLISONLEAHHOHMAN.COM AND GO ROGUE WITH HER AT ROGUETHEATERFESTIVAL.COM

SUNDAY, DECEMBER 8TH

3:00PM & 7:00PM

IMMIGRANTS IN AMERICA



JOE STATON
PRODUCER



RIFFRAFF NYC

CO-FOUNDER OF RIFFRAFF NYC, JOE IS AN ACTOR, DIRECTOR AND PRODUCER ORIGINALLY FROM MINEHEAD, ENGLAND. TRAINING: THE ITALIA CONTI ACADEMY OF THEATRE ARTS, LONDON & THE STELLA ADLER STUDIO OF ACTING, NYC. NYC THEATRE CREDITS: KNOCK KNOCK (NY THEATRE FESTIVAL + ROGUE THEATRE FESTIVAL), THE SEAGULL (HAROLD CLURMAN LAB THEATRE), AS YOU LIKE IT (THE ROGUE PLAYERS), R&J (BCSC), A CHRISTMAS CAROL (THE SECRET THEATRE), THE IMPORTANCE OF BEING EARNEST (INDIGO PRODUCTIONS), THE CHERRY ORCHARD (UNDER ST. MARKS), DROPPING THE HANDKERCHIEF (NUWORKS SUMMERFEST), JIMMY FALLON'S TONIGHTMARES (RWS ENTERTAINMENTS), A MIDSUMMER NIGHT'S DREAM (RIFFRAFF NYC). US REGIONAL CREDITS: THE TAMING OF THE SHREW, MURDER ON THE ORIENT EXPRESS, MACBETH (CUMBERLAND THEATRE, MD), WOMEN IN BLACK (BLUFF CITY THEATRE, MO, UPCOMING), R&J (THE CURTAIN, NJ), R&J AND THE TAMING OF THE SHREW (REP - SHAKESPEARE IN THE WOODS, VT), A MIDSUMMER NIGHT'S DREAM (THE CLASSIC THEATRE OF SAN ANTONIO, TX). LONDON CREDITS: ACTING EXERCISE (CAMDEN FRINGE), FANTASTIC MR. FOX (TOUR), COMEDY OF ERRORS (BCSC, MANCHESTER FRINGE). FILM CREDITS: THE LIGHTWORKER, SEAGULL, CHEKHOV'S EYE, SUPREME TWEETER, TAKE TWO, THE TONIGHT SHOW: PRINCE HARRY VISITS.

SUNDAY, DECEMBER 8TH

3:00PM & 7:00PM

**IMMIGRANTS IN
AMERICA**



**DOROTHEA GLORIA
PRODUCER**

RIFFRAFF NYC



**DOROTHEA IS FROM MANILA, PHILIPPINES. SHE IS A
CO-FOUNDER OF RIFFRAFF NYC. SHE IS CURRENTLY A
TEACHING ARTIST IN SEVERAL NEW YORK CITY
SCHOOLS AS WELL AS A RESIDENT ARTIST FOR
SPELLBOUND THEATRE AND HEDGEPIG ENSEMBLE
THEATRE. SHE IS OFTEN SEEN IN BRYANT PARK WHERE
SHE PRACTICES HER JUGGLING AND FLOW ARTS. FOR
MORE INFO, CHECK HER WEBSITE AT
WWW.DOROTHEAGLORIA.COM IG:
@DOROTHEAGLORIA**

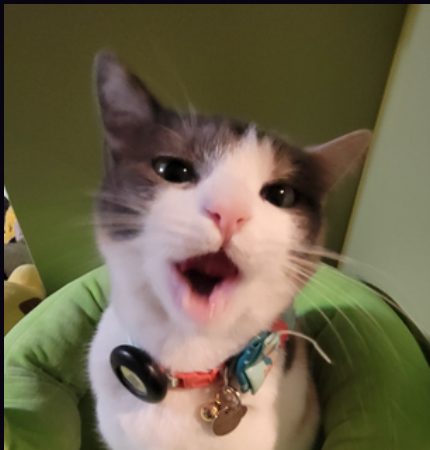
SUNDAY, DECEMBER 8TH

3:00PM & 7:00PM

**IMMIGRANTS IN
AMERICA**



**Z CAMERON
LIGHTING AND SOUND
DESIGNER**



their cat, SOUP

Z IS AN ALL AROUND TECHNICAL GURU WITH A SPECIALITY IN LIGHTING AND SOUND DESIGN. THEY HAVE BEEN SHOWCASING THEIR TALENT IN NEW ENGLAND AND ARE LOOKING TO MAKE A SPLASH IN NEW YORK. PREVIOUS CREDITS INCLUDE: LD FOR THE HOPKINTON CENTER FOR THE ARTS, ALD FOR THE HANOVER THEATRE, A1 FOR THE BRADLEY THEATRE.